Cavalmolo

SPECIFICATIONS	
Polyphony	128 Notes, multitimbral 16 parts.
Screen	Lcd 10,1'', Touch screen, 1280x800 resolution.
Bluetooth	Bluetooth connection between the tablet and the arrangeur via BLE.
Menus	Sound Mixer, Style Mixer, Arrangeur Settings, MIDI, Equalizer, Footswitch.
Sound Bank	480 sounds, 3 Sounds Banks.
Voices	120 optimized solo sounds with multi-layer envelopes, EVL technology. Octave transposition (-3 ; +3)
Arrangeur	160 styles, technology Audio drums with round robin, 9 familly + 1 user styles section, 4 variations ABCD, 4 fill, 3 intros, 3 endings, key start, key stop, smart key start/stop, Count In, ReStart, visual metronome, 4 assignable sounds in preset for each style, arrangeur voice link, B Low. Styles control by Program change possible.
Registrations	14 banks of 8 registrations. Fully editable. Registrations control by program change possible.
Sound Mixer	Live faders to adjust volume on different parts: Drums, Bass, Orchestration, Right.
Style Mixer	Parameters : Mute, volume, Bank, P CH, Reverb, Chorus, panoramic, general volume, assignable for each part.
Guitars parts	ASG (Advanced strumming guitar) technology.
Styles familly	Ballad, Pop, Dance, Lounge, Ballroom 1, Ballroom 2, Ballroom 3, Latin, Folk, User.
Solo sound familly	Keyboard, Solos 1, Solos 2, Accordion 1, Accordion 2, Organ, Guitar, Lead 1, Lead 2, Combo 1, Combo 2, Combo 3, Combo 4, Combo 5, Synthe.
2 Layers	Additional 2nd solo sound possible. 2nd layer control by Program change.
MIDI	MIDI In connection.
Audio Output	2 Jack Connections - 6,35 Left/Right stereo.
Headphone	Stereo headphone 3,5.
Alimentation	12V / 2A.
Dimensions	22,3 x 12 x 4,1 cm.
Weight	Arrangeur : 450 grams.
Manuel	Paper version available.
Optional	6 or 13 functions footswitch, volume pedal

Frame the FlashCode with your mobile camera and listen to AiR Symphony on our website.

* Content and appearence are subject to change without notice.

AiR Symphony

The Arranger with Made in France styles

Cavagnolo

For the first time, Cavagnolo offer you an arranger

AiR Symphony's history

We love challenges. We thought long and hard before the creation of this arranger. For several years we actively worked on its development, so that it met all the requirements of musicians no matter the level, whether accordionists or not. Here at Cavagnolo tradition is always coupled with innovation, and we wanted the AiR Symphony to bring concrete improvements on standard arrangers so that it stood out, and above all that it was easy to use, to allow you to enjoy the moment.
Therefore, we focussed on prioritising the quality of sound and ease of handling, ensuring it was intuitive and rapidly flowing, just like the rest of our AiR series.
That's why we created the AiR Symphony - a stand out arranger with no unnecessary details, perfect for use at home and on stage.

A new musical coulor

We've written high-quality styles all while respecting the French references. Therefore our waltzes, pasos, javas, bostons, madisons, tangos, but also discos, rocks, and créoles have all been arranged within cultural traditions. You won't find any rhythms distorted from their primary purpose just to fill a gap here. So that the rendition was ultra-realistic, we called on professional musicians. AiR Symphony has beats of the utmost quality.

Exclusive 'Live' Styles!

All of AiR Symphony's styles have been arranged to perfectly suit individuals who perform at soirées and dances. It has been produced to be efficient and flowing.
We wanted to give a 'live' effect without going overboard, to avoid the clichés of synthetic and unrealistic arrangements.

AiR Symphony

Small, light and ergonomic!

450 grams! That's how much it weighs.
You'll easily be able to take it everywhere. Following the philosophy of our AiR series, we used a tactile tablet measuring 10.1 inches as a control panel, connected to the arranger via Bluetooth.
The aim? The control panel screen is within eyesight, whether you're at home or on stage. This brings ultimate comfort, especially for accordionists. Imagine having complete access to your arranger without ever having to turn around. Attach the tablet to your music stand, mic stand, or place it on your desk with a mount, and your AiR Symphony control panel will always be within easy reach. Its large, 10.1 inches colour touchscreen ensures you can easily see it wherever you're positioned.
This new approach of separating the screen as part of our AiR series brings unbelievable comfort for musicians - goodbye stiff necks!

Technically advanced

As well as integrated Bluetooth, AiR Symphony makes use of highly advanced technology.
Certain elements of the arranger, such as the beats for example, are recorded in the studio, in order to create a dynamic, present and realistic sound.
The ASG process (Advanced Strumming Guitar) allows AiR Symphony to bring you excellent rhythmic backing, thanks to well-modelled, punchy guitar sounds.
From the 480 different sounds available in the AiR Symphony sound bank, 120 benefit from the special EVL (Enhanced Voice Layered) treatment, especially designed to be used solo. These sounds are really suited to outline musical phrases and themes. Their presence and quality ensure credible, efficient sounds.

Sound Mixer

Thanks to this feature, you can take control of the volume of all the different sections used by the arranger. This way you can quickly change the volume of the drums, bass, orchestration or solo.

Content

AiR Symphony comes with its 10.1 inch touchscreen tablet.
It has 155 customisable styles (sounds, volume, reverb, tempo…)
AiR Symphony has 3 intros, 3 endings, 4 variations (A, B, C, D) and 4 Fill ins.
It is compatible with pedalboards with 6 or 13 pedals, and you can attach a volume pedal to calibrate the solo sounds that you use for your favourite themes.

MIDI compatibility and advantages

You can use it with all MIDI accordions and master MIDI keyboards with standards systems.
You can call up every style and sound directly from your accordion or MIDI keyboard (if this feature is available on your system).
For accordionists, AiR Symphony has been conceived so as to take into account all of the basses sent to it. This way, you can perform highly precise bass lines, passages, and harmonies which are true to your wishes.